

MG MUSIC SCHOOL

INSPIRING INDEPENDENT MUSICIANS



PROSPECTUS

WWW.MGMUSIC SCHOOL.CO.ZA

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ABOUT US

MG Music School has been serving the
Queensburgh community since 2002.

All lessons are conducted personally by
Mrs Melissa Greyvenstein, who holds qualifications in
both classical piano and recorder performance.

She is also a professional member of the
South African Society of Music Teachers (SASMT).

In addition to teaching, Mrs Greyvenstein provides
piano accompaniment services for exams,
festivals and auditions.

MG Music School is dedicated to
inspiring independence in all its students,
leading to a lifetime of satisfaction in music-making.

CONCERTS & FESTIVALS

Student concerts are organised during the school year, as well as in November, when the annual Prize-giving Concert is held. Students are also invited to perform in external concerts, hosted by the SASMT.



Festivals and Eisteddfods take place in March, June and October. These can be likened to public exams, as students are graded, receiving certificates and awards.

Participation in concerts and festivals is strongly recommended. These events not only provide goals and deadlines to keep students motivated, but also valuable performance opportunities.

Students who perform regularly in public do better in exams, as they have command of their stage presence and audience communication.

Participation in the annual Prize-giving Concert is compulsory.

MUSIC EXAMS

Students at MG Music School complete both practical and theory exams through the Trinity College London Examination Board.

These qualifications are internationally recognised.

Practical grade exams are available in 9 levels, from Initial to Grade 8. It normally takes about a year to prepare for (and pass) one grade.

When students only focus on exams, however, their progress is severely limited. Students at MG Music School are therefore encouraged to focus on performances, rather than annual exams.

By entering for the various festivals and participating in concerts, far more work is covered than would be possible in one exam, leading to greater experience and accelerated growth.



TEACHING PHILOSOPHY



THE GORIN
INSTITUTE

”

If children hear fine music from the day of their birth and learn to play it, they develop sensitivity, discipline and endurance. They get a beautiful heart.

-SHINICHI SUZUKI

www.thegorininstitute.com

The graphic features a purple background with a portrait of Shinichi Suzuki on the left. On the right, there is a quote in white text, a double quote symbol, and the name '-SHINICHI SUZUKI'. At the bottom right, there is a white graphic of a guitar fretboard. The background of the entire page is decorated with colorful musical notes and abstract shapes.

While learning an instrument is a very serious and demanding activity, we want our students to enjoy the process. A happy student learns best. The lesson, therefore, needs to be a positive, safe environment where students are free to express themselves, to create, and to share the joy of music with the teacher.

Talent is relative. With hard work, you can create your own talent. Each student progresses at their own pace, without comparison to another.

We believe that, with parental support, every child can be a musician.

MATERIALS & FEES

At MG Music School, much emphasis is placed on reading music and correct technical development. This is reflected in the materials used in lessons. As a result, students are required to purchase specific books during their years of study.

These are not optional.

Fees cover tuition only.
The following are not included:

- sheet music
- music books
- exam materials
- festival entry fees
- exam fees
- accompaniment fees
- holiday lessons
- concert tickets

Costs for the above listed items are covered by the student, not the teacher.

BASIC REQUIREMENTS FOR ENROLMENT

Students from the age of 4 years and up may book an interview with MG Music School.

Students must have a functioning instrument at home before starting lessons.

In the case of piano students, an electronic keyboard may be used in the beginning. However, the necessary techniques for classical piano cannot be learnt on digital instruments.

While it may be tempting to go with a cheaper option, bear in mind the following:

Your choice of instrument will directly influence

1. the child's interest in piano lessons
2. development of pianistic skills
3. emotional connection to the instrument
4. pace of progress

Learning piano is a commitment that will waste a lot of time and money if not properly supported.

Therefore, a **well-maintained acoustic piano** (one that does not plug in) **is essential** for piano lessons.

FREQUENTLY ASKED QUESTIONS

HOW LONG DOES IT TAKE TO LEARN PIANO?

The short answer: A lifetime.

Learning the piano is a lifelong journey.

However, you can expect to reach a degree of proficiency after about 10 to 15 years of diligent study.

WHAT ARE YOUR FEES?

This is undoubtedly the most popular question, and with good reason. Keeping within your budget is practical.

However, if you are serious about your child's musical education, you will choose a teacher based on quality, not price. As the foundation stage of piano studies is the most critical, much harm can be done by an inexperienced teacher.

Please email us for the latest fee schedule.

WHAT INSTRUMENTS DO YOU TEACH?

At MG Music School, we specialise in classical piano and recorder. Classical training provides a solid foundation in reading, technique and performance, which enables a student to successfully explore other genres later on.

DO YOU TEACH ON SATURDAYS?

MG Music School is open Monday to Friday.

Therefore, there is no need to teach on the weekends.

DO YOU TEACH KEYBOARD?

While the piano and the electronic keyboard have the same set of keys, the approach is vastly different. Piano students are certainly able to apply their skills to keyboard. However, if you specifically require keyboard lessons, it is best to look elsewhere.

DO YOU OFFER HOLIDAY CLASSES?

All students at MG Music School are encouraged to continue their studies through the school holidays by booking holiday lessons. However, these are not available to the general public.

WHERE ARE YOU LOCATED?

The studio is situated in Queensburgh, Durban, Kwa-Zulu Natal.

HOW TO APPLY

Please book your interview by contacting:

Melissa Greyvenstein

WhatsApp:

078 051 1413

Email:

admin@mgmusicschool.co.za

WWW.MGMUSICSSCHOOL.CO.ZA

